



Six Grand Concertos

for

Violino Primo Concertino

_____ Ripieno

Violino Secondo Concertino

_____ Ripieno

Alto Viola Concertino

_____ Ripieno

Violoncello Concertino

Organo _____

Compos'd by

Peter Hellendaal

Opera Terza

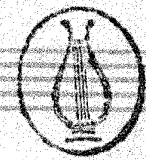
Part. I: I.

Concerto No. 1.

AB-R

Op. 2

Heinrich



Violino 1^o *Concortino* *cverture* Part.: I. to 8

Violino 2^o *Concortino*

Violino 3^o *Concortino*

Violino 4^o *Concortino*

alto *Concortino*

alto *Concortino*

Violoncello

Organo

54 76 64 7 43 6 8

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The handwriting is in black ink on aged paper.







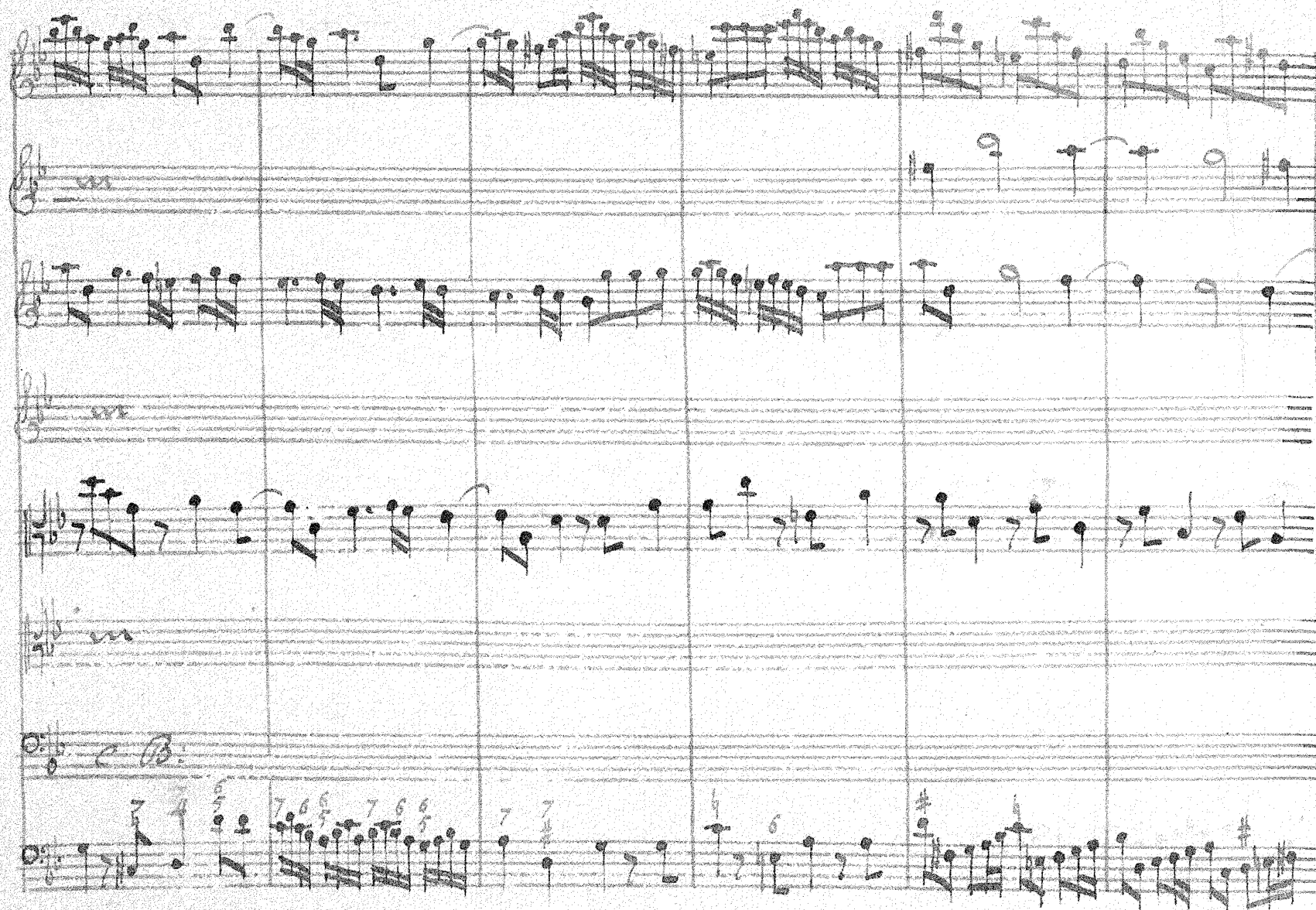
Handwritten musical score on a page with eight staves. The notation is in black ink on aged, slightly yellowed paper. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff is empty. The third staff contains a treble clef and a key signature of one sharp. The fourth staff is empty. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff is empty. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is clear and legible.

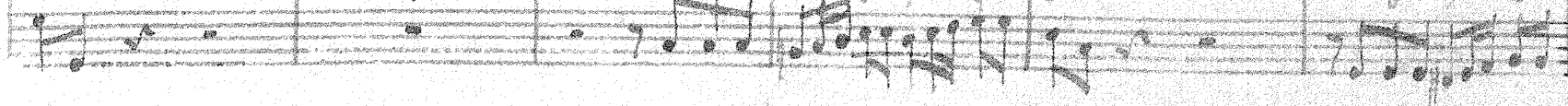
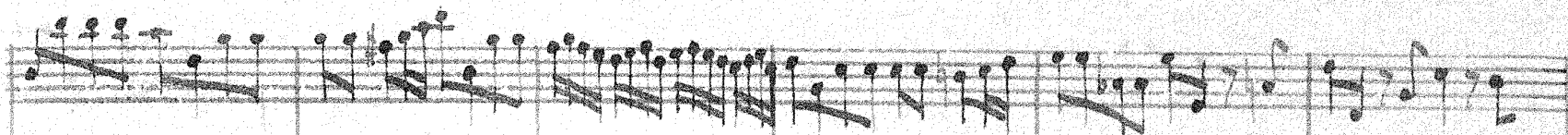


The musical score is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes, including eighth and sixteenth notes, with some accidentals. The second staff is empty. The third staff has a treble clef and a key signature of one sharp. It contains a series of notes, including eighth and sixteenth notes, with some accidentals. The fourth staff is empty. The fifth staff has a treble clef and a key signature of one sharp. It contains a series of notes, including eighth and sixteenth notes, with some accidentals. The sixth staff is empty. The seventh staff has a treble clef and a key signature of one sharp. It contains a series of notes, including eighth and sixteenth notes, with some accidentals. The eighth staff has a treble clef and a key signature of one sharp. It contains a series of notes, including eighth and sixteenth notes, with some accidentals. The notation is clear and legible.



Handwritten musical score on a single page, featuring six staves of music. The notation is in black ink on aged, slightly yellowed paper. The first five staves are written in treble clef, while the sixth staff is in bass clef. The music consists of various notes, rests, and accidentals, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The sixth staff includes a key signature change to one sharp (F#) and a time signature change to 3/4. The overall style is that of a personal or working manuscript.





Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. The bottom staff features numerical annotations (7, 6, 98, 6, 43, 43, 43, 43, 45) positioned above the notes, likely indicating fingerings or measure numbers. The manuscript is written in dark ink on aged paper.

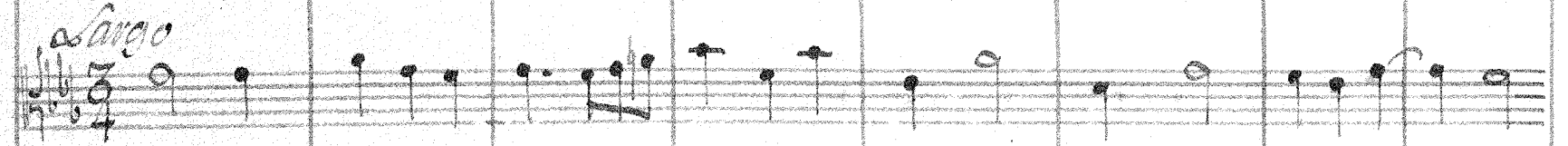
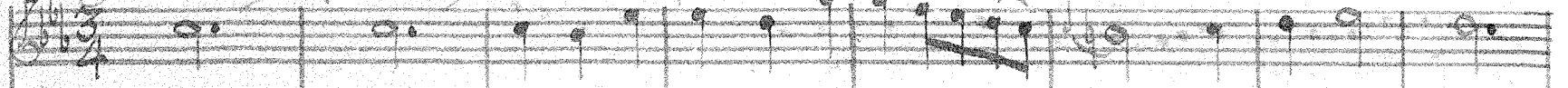
Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The fourth staff features a sequence of whole notes with numerical annotations above them: 45, 6, 98, 76, 7, and a sharp sign. The fifth staff continues with whole notes and a sharp sign.

tasto. Solo.

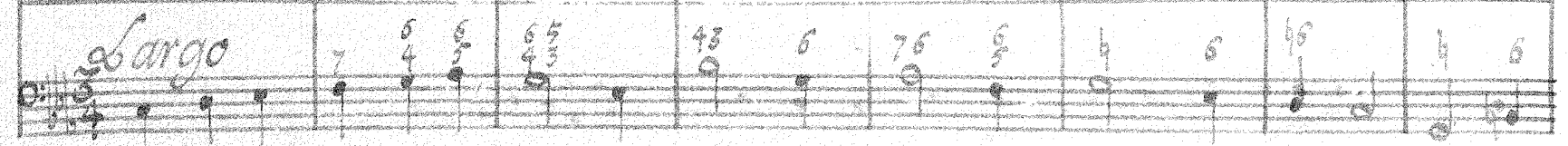




Largo



c: D.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Solo" is written in cursive on the first three staves. The bottom staff contains numerical figures (7 5, 7, 7 6 7, 43 6, 98, 6, 43) written above the notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by the handwritten words "tutti" and "Solo".

The first staff begins with a treble clef and a key signature of one sharp (F#). The word "tutti" is written above the staff. The second staff begins with a treble clef and a key signature of one sharp (F#). The word "Solo" is written above the staff. The third staff begins with a treble clef and a key signature of one sharp (F#). The word "tutti" is written above the staff. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The word "Solo" is written above the staff. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

The score concludes with a double bar line and a final note. The word "tutti" is written above the final staff.



Crescendo

4 6 6 4

tasto. Solo.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written in the lower left area of the page.

The musical score is written on ten staves. The first staff contains a series of notes with stems, some of which are beamed together. The second staff has a few notes and rests. The third staff is mostly empty. The fourth staff contains a series of notes and rests. The fifth staff is mostly empty. The sixth staff contains a series of notes and rests. The seventh staff is mostly empty. The eighth staff contains a series of notes and rests. The ninth staff is mostly empty. The tenth staff contains a series of notes and rests. The word "Solo" is written in the lower left area of the page.

A handwritten musical score on ten staves. The notation is in black ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The top staff of each system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The bottom staff of each system begins with a bass clef and a key signature of one flat (Bb). The handwriting is somewhat informal, with some notes and bar lines appearing slightly blurred or corrected. The overall layout is clean, with clear vertical lines separating the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "tutti" is written in cursive on the first two staves, and "tasto Solo" is written on the eighth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs.

The first system (staves 1-2) features a treble clef on the first staff and a bass clef on the second. The second system (staves 3-4) continues the notation with a treble clef on the first staff and a bass clef on the second. The third system (staves 5-6) shows a treble clef on the first staff and a bass clef on the second. The fourth system (staves 7-8) includes a treble clef on the first staff and a bass clef on the second. The fifth system (staves 9-10) features a treble clef on the first staff and a bass clef on the second.

The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system, with the first staff of each system containing a treble clef and the second staff containing a bass clef. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written in cursive above the first staff and below the eighth staff. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a musical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled *tutti* and *solo*, with some sections marked with a cross symbol. The staves are arranged in a vertical column, and the notation is written in ink.

The score consists of ten staves. The first two staves are for a vocal or instrumental part, with the first staff labeled *tutti* and the second staff labeled *solo*. The third and fourth staves are for a second part, with the third staff labeled *tutti* and the fourth staff labeled *solo*. The fifth and sixth staves are for a third part, with the fifth staff labeled *tutti* and the sixth staff labeled *solo*. The seventh and eighth staves are for a fourth part, with the seventh staff labeled *tutti* and the eighth staff labeled *solo*. The ninth and tenth staves are for a fifth part, with the ninth staff labeled *tutti* and the tenth staff labeled *solo*. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled *tutti* and *solo*, with some sections marked with a cross symbol. The staves are arranged in a vertical column, and the notation is written in ink.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *tutti* (above), *do.* (above), *tutti* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 2: *solos* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 3: *tutti* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 4: *solos* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 5: *tutti* (above), *solos* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 6: *tutti* (above), *solos* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 7: *tutti* (above), *solos* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 8: *tutti* (above), *solos* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 9: *tutti* (above), *solos* (above). Contains a melodic line with eighth and sixteenth notes.

Staff 10: *tutti* (above), *solos* (above). Contains a melodic line with eighth and sixteenth notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations include "tutti" at the top right, "solo" in the middle left, and "tutti solo" in the middle right. The score is written in a cursive, handwritten style.





Handwritten musical score on six staves, featuring various musical notations and performance markings.

Staff 1: Treble clef, key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together. A handwritten *Solo* is written above the first measure, and a handwritten *tutti* is written above the fifth measure.

Staff 2: Treble clef, key signature of one flat. The notation consists of a series of quarter notes, mostly tied across measures. A handwritten *Solo* is written above the fifth measure.

Staff 3: Treble clef, key signature of one flat. The notation consists of a series of quarter notes, mostly tied across measures. A handwritten *tutti* is written above the fifth measure, and a handwritten *Solo* is written below the fifth measure.

Staff 4: Treble clef, key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together.

Staff 5: Treble clef, key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. A handwritten *Solo* is written above the first measure, and a handwritten *tutti* is written above the fifth measure.

Staff 6: Treble clef, key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. A handwritten *tutti* is written above the fifth measure. Below the staff, there are handwritten numbers: 9, 6, 4, 6, 9, 6, 4, 6.



Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The word "subito." is written at the top right, and "tasto solo" is written at the bottom center.

The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The word "subito." is written at the top right of the first staff. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The word "tasto solo" is written at the bottom center of the sixth staff.

Menuetto.

mezzo P.



Allegro



Allegro



Allegro



Allegro



Allegro



Allegro



Minuet

mezzo P.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines.

The first system (staves 1-2) features a treble clef and a key signature of one flat (B-flat). The melody in the first staff includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is mostly empty, with a few notes in the first measure.

The second system (staves 3-4) continues the melody in the first staff, which now includes a treble clef and a key signature of one flat. The second staff remains empty.

The third system (staves 5-6) features a treble clef and a key signature of one flat. The melody in the first staff includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is mostly empty, with a few notes in the first measure.

The fourth system (staves 7-8) features a treble clef and a key signature of one flat. The melody in the first staff includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is mostly empty, with a few notes in the first measure.

The fifth system (staves 9-10) features a treble clef and a key signature of one flat. The melody in the first staff includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff is mostly empty, with a few notes in the first measure.



Handwritten musical score on a single page, featuring a grand staff with five systems of staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and accidentals.

The score is organized into five systems, each consisting of five staves. The notation includes:

- Staff 1 (Treble Clef):** Contains a melodic line with many beamed eighth and sixteenth notes, some with slurs and ties. There are also some handwritten markings above the staff, possibly indicating fingerings or breath marks.
- Staff 2 (Treble Clef):** Contains a few notes and rests, mostly in the first measure.
- Staff 3 (Treble Clef):** Contains a few notes and rests, mostly in the first measure.
- Staff 4 (Bass Clef):** Contains a few notes and rests, mostly in the first measure.
- Staff 5 (Bass Clef):** Contains a few notes and rests, mostly in the first measure.

The notation is handwritten and appears to be a draft or a working score. The paper is aged and slightly discolored.



Concerto №2.

Handwritten musical score for Concerto №2, featuring multiple staves with musical notation and the word "overture" written below the first staff.

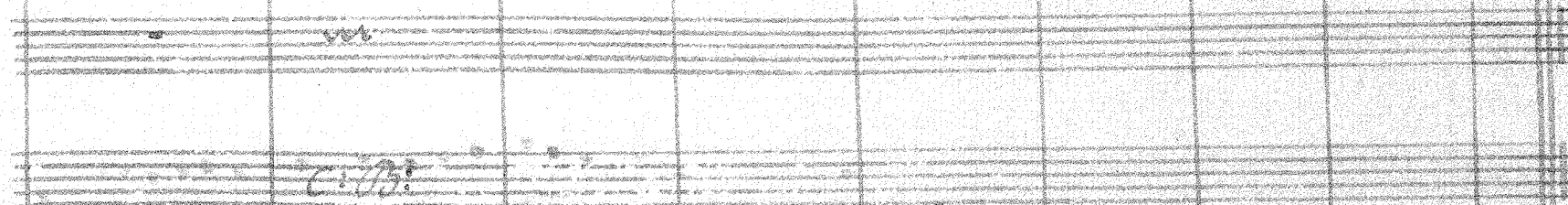
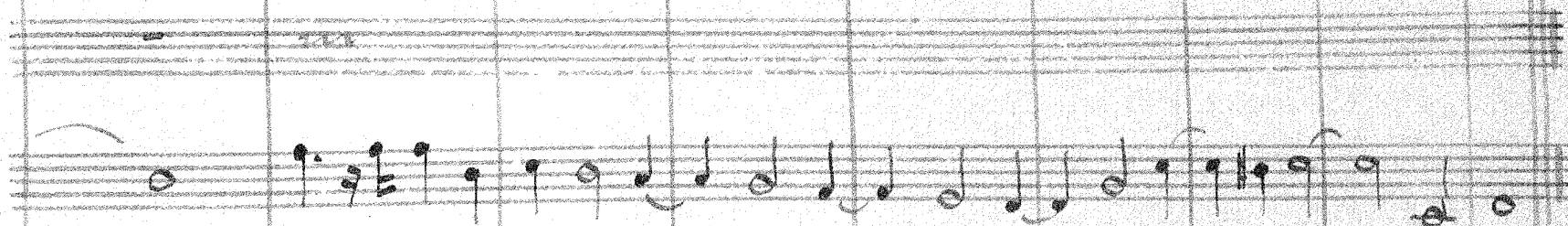
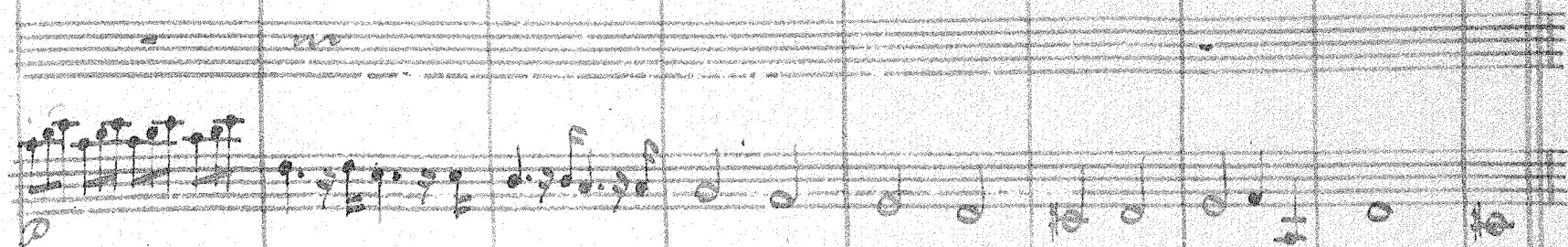
The score is written on ten staves, organized into five pairs. The notation includes various musical symbols such as notes, rests, and clefs. The word "overture" is written below the first staff and the eighth staff.

The notation is handwritten and appears to be a draft or a working manuscript. The paper shows signs of age and wear, including creases and discoloration.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written in the upper right corner and again in the lower right corner. The score is written in a cursive, handwritten style.





Solo
allegro.

Solo
allegro

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings.

Staff 1: *tutti* (written above the staff). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Staff 2: *Solo* (written above the staff). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Staff 3: *tutti* (written above the staff). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Staff 4: *Solo* (written above the staff). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

Staff 5: The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. Above the staff, there are handwritten numbers: 6, #, 6, 6, 7, 9, 6, 6, 9, 6, #, 6, #, 7, 7, 6, 6.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is a vocal line in treble clef, marked 'Solo' and 'tutti Solo'. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in treble clef. The fifth staff is a vocal line in treble clef. The sixth staff is a vocal line in treble clef. The seventh staff is a vocal line in treble clef. The eighth staff is a vocal line in treble clef. The ninth staff is a vocal line in treble clef. The tenth staff is a vocal line in treble clef. The score includes various musical notations such as notes, rests, and clefs. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top right. The tempo 'c. B.' is written at the bottom left. The score is for a solo voice and a tutti solo voice.

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "Solo" written in cursive. The third staff features a 7/8 time signature. The fourth staff includes a common time signature (C). The fifth staff is marked with a 6/8 time signature and contains a sequence of numbers (6, 4, 6, 7, 8, 7, 6, 7, 8, 7, 8, 7, 8) written above the notes, likely indicating a specific musical exercise or a sequence of chords. The handwriting is in ink on aged, slightly yellowed paper.

Solo. *tutti* *Solo* *tutti* *Solo*

7 6 9 8 7 6 9 6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in italics below the staves: *Solo*, *tutti*, and *tutti Solo.*. The score is organized into measures by vertical bar lines. The bottom two staves feature numerical figures (6, 5, #) and sharp symbols (#) below the notes. The paper shows signs of age, including a large tear on the left edge.

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has the word "tutti" written above it and "solo" written below it. The second staff has "solo" written below it. The third staff has "solo" written below it. The fourth staff has "solo" written below it. The fifth staff has "solo" written below it. The score is written in a cursive, handwritten style.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "tutti" is written in the third staff. The bottom two staves feature complex rhythmic markings, including "6/8", "5/4", "9/8", "6/8", and "7/8".

The musical score is written on eight staves. The first four staves are in treble clef, and the last four are in bass clef. The notation includes various musical symbols such as notes, rests, and clefs. The word "tutti" is written in the third staff. The bottom two staves feature complex rhythmic markings, including "6/8", "5/4", "9/8", "6/8", and "7/8".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. Handwritten annotations in blue ink are present throughout the score:

- Staff 1:** "Solo" written above the first measure.
- Staff 2:** "tutti" written above the second measure, and "Solo" written below the second measure.
- Staff 3:** "tutti" written above the second measure, and "Solo" written below the second measure.
- Staff 4:** "Solo" written above the first measure.
- Staff 5:** "C: D:" written above the first measure.

The score is written on five staves, with the bottom staff featuring a key signature of one sharp (F#) and a time signature of 4/8. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking "adagio" is written in the upper right corner of the first staff and again in the lower right corner of the sixth staff. The score is written in a single system across the six staves.

The musical score is written on six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The tempo marking "adagio" appears twice, once at the top right of the first staff and once at the bottom right of the sixth staff. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system across the six staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The tempo/mood markings "affettuoso" and "Solo" are written in cursive above the staves. The key signature changes from one key to another, indicated by the number of sharps or flats. The page number "43" is written at the bottom center.

affettuoso

Solo

Solo

affettuoso.

43

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

The score is organized into two systems of five staves each. The notation includes treble and bass clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes). Performance instructions are written in cursive:

- tutti* and *solo* markings appear on the first staff of the first system.
- tutti* and *solo* markings appear on the first staff of the second system.
- solo* markings appear on the fifth staff of the second system.

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining at the bottom left corner.

Handwritten musical score for guitar, consisting of three systems of staves. The notation includes notes, rests, and dynamic markings such as "tutti" and "solo". Fingering numbers (1-6) are indicated below the notes in the third system.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: Treble clef. Contains musical notation with notes, rests, and accidentals. Includes the handwritten instruction *tutti* and the word *Solo* written vertically.

Staff 2: Treble clef. Contains musical notation. Includes the handwritten instruction *Solo* written vertically.

Staff 3: Treble clef. Contains musical notation. Includes the handwritten instruction *Solo* written vertically.

Staff 4: Treble clef. Contains musical notation. Includes the handwritten instruction *tutti* and the word *Solo* written vertically.

Staff 5: Treble clef. Contains musical notation.

Staff 6: Treble clef. Contains musical notation.

Staff 7: Bass clef. Contains musical notation.

Staff 8: Bass clef. Contains musical notation. Includes the handwritten instruction *Solo* written vertically.

Staff 9: Bass clef. Contains musical notation. Includes the handwritten instruction *Solo* written vertically.

Staff 10: Bass clef. Contains musical notation. Includes the handwritten instruction *Solo* written vertically.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The first staff has a *tutti* marking above and a *solo* marking below. The second staff has a *solo* marking below. The third staff has a *tutti* marking above and a *solo* marking below. The fourth staff has a *solo* marking below. The fifth staff has a *tutti* marking above and a *solo* marking below. The sixth staff has a *solo* marking below. The seventh staff has a *solo* marking below. The eighth staff has a *solo* marking below. The ninth staff has a *solo* marking below. The tenth staff has a *solo* marking below.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled "Solo" and "Tutti".

The staves are arranged vertically. The first staff is a treble clef, the second is a treble clef, the third is a treble clef, the fourth is a bass clef, the fifth is a bass clef, and the sixth is a bass clef. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled "Solo" and "Tutti".

The first staff contains a "Solo" section followed by a "Tutti" section. The second staff contains a "Solo" section followed by a "Tutti" section. The third staff contains a "Solo" section followed by a "Tutti" section. The fourth staff contains a "Solo" section followed by a "Tutti" section. The fifth staff contains a "Solo" section followed by a "Tutti" section. The sixth staff contains a "Solo" section followed by a "Tutti" section.

Presto.



A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a treble clef and a key signature of one flat (Bb). The fifth staff begins with a treble clef and a key signature of one flat (Bb). The sixth staff begins with a treble clef and a key signature of one flat (Bb). The notation includes many beamed notes, suggesting a fast tempo. There are also some markings that look like '6 4 2' and '7 6' below the notes in the sixth staff. The paper is aged and slightly discolored.



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a double bar line. The first system contains staves 1 through 4, and the second system contains staves 5 through 8. The notation is written in ink on aged, slightly stained paper.





A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in ink and includes several handwritten annotations:

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. A handwritten "Solo" is written below the staff.
- Staff 2:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. A handwritten "Solo" is written below the staff.
- Staff 3:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. A handwritten "Solo" is written below the staff.
- Staff 4:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. A handwritten "Solo" is written below the staff.
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. A handwritten "Solo" is written below the staff.
- Staff 6:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. A handwritten "Solo" is written below the staff.
- Staff 7:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. A handwritten "Solo" is written below the staff.
- Staff 8:** Features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes. A handwritten "Solo" is written below the staff.

The score is written on a single sheet of paper with a vertical fold line down the center. The notation is clear and legible, with some handwritten corrections and annotations.

A handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is annotated with the words "tutti" and "solo" in cursive, indicating different performance sections. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a series of whole notes. The fourth staff includes a key signature change to one flat (Bb) and ends with a measure containing the number "13".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff features a series of numbers (98, 13, 6, 7, 6, 7, 6, 7, 6, 5) and a sharp sign (#) above the notes. The word *tutto solo.* is written in cursive at the bottom right.

A handwritten musical score on aged paper, featuring five staves. The first staff is marked 'Lento' and the second 'Adagio'. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first staff has 12 measures, the second 12 measures, the third 12 measures, the fourth 12 measures, and the fifth 12 measures. The tempo markings 'Lento' and 'Adagio' are written in a cursive hand. The paper is aged and shows some staining and wear. The handwriting is in dark ink. The score is a single system of music. The first staff is marked 'Lento' and the second 'Adagio'. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first staff has 12 measures, the second 12 measures, the third 12 measures, the fourth 12 measures, and the fifth 12 measures. The tempo markings 'Lento' and 'Adagio' are written in a cursive hand. The paper is aged and shows some staining and wear. The handwriting is in dark ink. The score is a single system of music.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections labeled *Solo* and *tutti*. The first staff is marked *Bacca* and *Solo*. The second staff is marked *Solo*. The third staff is marked *Solo* and *tutti*. The fourth staff is marked *Solo* and *tutti*. The fifth staff is marked *tutti*. The sixth staff is marked *tutti*. The seventh staff is marked *Bacca* and *tutti*. The score is written in a style characteristic of 19th-century musical notation.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff contains the title "L'Espresso" and the tempo marking "Allegro". The second staff has the marking "tutti". The third staff has "Solo". The fourth staff has "tutti". The fifth staff has "Solo". The sixth staff has "tutti". The seventh staff has "Solo". The eighth staff has "tutti". The ninth staff has "Solo". The tenth staff has "tutti". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written in cursive on the second staff. The score is written on aged, slightly torn paper.



The musical score is composed of ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written in cursive on the second staff. The score is written on aged, slightly torn paper.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, 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A handwritten musical score on a single system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first section is marked 'tutti' and contains a melodic line with eighth and sixteenth notes. The second section is marked 'Solo' and features a more complex melodic line with many beamed sixteenth notes. The third section is marked 'tutti' and continues the melodic development. The fourth section is marked 'Solo' and includes a series of sixteenth-note runs. The fifth staff contains a series of eighth notes, possibly a bass line or a continuation of the melody. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written above the first staff, and "tutti" is written above the second staff. The word "Solo" is also written above the eighth staff. The word "tutti" is written above the ninth staff. The score is written in a cursive, handwritten style.



Concerto № 3.

Handwritten musical score for a piece titled "Largo". The score is written on ten staves. The first staff is a single melodic line. The second staff is a single melodic line. The third staff is a single melodic line. The fourth staff is a single melodic line. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a single melodic line. The eighth staff is a single melodic line. The ninth staff is a single melodic line. The tenth staff is a single melodic line. The tempo is marked "Largo" and the time signature is "D.C.".